



Thank you for trying out the [Serene Bliss](#) Free Soundset for Diversion!

This is the Free Version of the Soundset "[Serene Bliss](#)" There are only 32 presets in this version. The full version contains 110 presets and 600MB of embedded content.

If you'd like to upgrade, use the code TTUDIVERSION10 for 10% Off by check out at this [link](#) for the soundset or this [page](#) for the full bundle.

To use these patches, extract the "**Serene Bliss Free Soundset**" folder into the location where the presets for Diversion are stored.

The default location of the "Synth Presets" folder :

On PC: "Documents\Diversion\Library\Synth Presets".

On MacOS: "MacHD/Library/Application Support" folder at the subfolder "Diversion\Library\Synth Presets"

If the folder is not in this default location, simply do a search on your computer for "Diversion" to find where the "Synth Presets" folder is located.

That said, Diversion uses a pretty sophisticated browser and you are pretty much free to arrange the patches as you see fit by moving them around in these folders, or any new folder you wish to create, so long as they are within the "Synth Presets" folder.

.....: Some helpful tips about the patches :.....

Some patches have designated key ranges where I found they sound the best at. For instance, on some of the bass patches, I designated the ranges within the patch name as (c2-c3). This means they may sound best anywhere within this range. I particularly like the way a lot of the bass patches sound on D, E, and G. The kicks sound good at the really low key ranges between c1 and up to c3 depending on the patch, so its best to play around these ranges until you find something you like. I particularly like the kicks played in the D key within this octave ranges.

CPU - Diversion is pristine and can needy. If any patches stutter, try the following.

1. Increase the latency on your soundcard.
2. Bounce to audio
3. Reduce Voices on synth
4. Reduce Amplitude Release on synth
5. Play less notes in chords

A useful tip: the X axis of the Master Morph Pad is assigned to the modwheel.

Lastly, all the samples and wave oscillator recordings are embedded within the preset itself, so there is no need to copy and past sample folders around to have the bank function properly.

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